

A detailed botanical illustration on a light blue background. The composition features various green leaves of different shapes and sizes, including ferns and broad leaves. Interspersed among the foliage are several flowers: a red rose, purple bell-shaped flowers, and small yellow and blue blossoms. There are also two bees, a white butterfly, and a seashell. Small yellow and blue berries are scattered throughout the scene. The overall style is clean and artistic, with a focus on natural elements.

Slobodanka Poštić

Fragrant Signatures

Spare Forms

15.3.2. Scent Evaluation Form

Common name of fragrant material:

Latin name:

Supplier/Country of Origin:

Date of Purchase/Expiration/LOT:

Form of the Material:

Scent Intensity (1 – 10):

Dilution Ratio:

Note:

Describe the appearance of the material: is it clear or opaque, what colour is it? Is it fluid? Thick? Sticky? Solid?

.....

.....

.....

Scent Development Recording:

Impressions:	
First Impressions	
After:	
15 min.	
30 min.	
1 h	
1.5 h	
2 h	
3 h 4 h 5 h	

Based on the monitoring of scent development, assess which note this fragrant material belongs to, and enter your conclusion in the line *Note* provided in the upper part of the form.

Mark all the adjectives you think appropriately describe this material:

<input type="checkbox"/> agrestic	<input type="checkbox"/> green	<input type="checkbox"/> ozonic
<input type="checkbox"/> ambery	<input type="checkbox"/> grassy	<input type="checkbox"/> peppery
<input type="checkbox"/> animalic	<input type="checkbox"/> harmonious	<input type="checkbox"/> powdery
<input type="checkbox"/> aquatic	<input type="checkbox"/> heady	<input type="checkbox"/> resinous
<input type="checkbox"/> balsamic	<input type="checkbox"/> heavy	<input type="checkbox"/> rich
<input type="checkbox"/> bitter	<input type="checkbox"/> herbal	<input type="checkbox"/> rosy
<input type="checkbox"/> caramel	<input type="checkbox"/> indolic	<input type="checkbox"/> rounded
<input type="checkbox"/> citrus	<input type="checkbox"/> leafy	<input type="checkbox"/> sensual
<input type="checkbox"/> cool	<input type="checkbox"/> leathery	<input type="checkbox"/> sharp
<input type="checkbox"/> coniferous	<input type="checkbox"/> light	<input type="checkbox"/> smoky
<input type="checkbox"/> creamy	<input type="checkbox"/> linear	<input type="checkbox"/> soft
<input type="checkbox"/> deep	<input type="checkbox"/> liqueur	<input type="checkbox"/> smooth
<input type="checkbox"/> dry	<input type="checkbox"/> marine	<input type="checkbox"/> sultry
<input type="checkbox"/> earthy	<input type="checkbox"/> mellow	<input type="checkbox"/> sweet
<input type="checkbox"/> exotic	<input type="checkbox"/> minty	<input type="checkbox"/> tea
<input type="checkbox"/> flat	<input type="checkbox"/> mossy	<input type="checkbox"/> tart
<input type="checkbox"/> fresh	<input type="checkbox"/> musky	<input type="checkbox"/> thin
<input type="checkbox"/> forest	<input type="checkbox"/> mysterious	<input type="checkbox"/> velvety
<input type="checkbox"/> fruity	<input type="checkbox"/> narcotic	<input type="checkbox"/> warm
<input type="checkbox"/> gourmand	<input type="checkbox"/> oriental	<input type="checkbox"/> waxy
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> woody
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Indicate to which scent group(s) you assign this material:

1. <input type="checkbox"/> Agrestic	9. <input type="checkbox"/> Green	Describe the scent in detail:
2. <input type="checkbox"/> Animalic	10. <input type="checkbox"/> Gourmand	
3. <input type="checkbox"/> Balsamic	11. <input type="checkbox"/> Herbal	What memories/associations does this scent evoke?
4. <input type="checkbox"/> Citrus	12. <input type="checkbox"/> Marine	
5. <input type="checkbox"/> Coniferous	13. <input type="checkbox"/> Powdery	
6. <input type="checkbox"/> Earthy	14. <input type="checkbox"/> Spicy	
7. <input type="checkbox"/> Floral	15. <input type="checkbox"/> Woody	
8. <input type="checkbox"/> Fruity	16. <input type="checkbox"/> Other	

Does this material share any scent characteristics with any other material in the palette? If so, with which one(s)? What do they have in common?

.....

.....

.....

How do you feel when you smell this material?

<input type="checkbox"/> calm	<input type="checkbox"/> euphoric	<input type="checkbox"/> relaxed
<input type="checkbox"/> comforted	<input type="checkbox"/> grounded	<input type="checkbox"/> sad
<input type="checkbox"/> content	<input type="checkbox"/> happy	<input type="checkbox"/> sensual
<input type="checkbox"/> dreamy	<input type="checkbox"/> refreshed	
Other:		
.....		
.....		

Additional notes about this material:

.....

.....

15.3.3. Palette Materials Sorted by Notes, Scent Groups and Scent Intensity

Fragrant Material	Base Note	Middle Note	Top Note	Classification by Scent Groups	Scent Intensity	Notes
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
16.						
17.						
18.						
19.						
20.						
21.						

15.3.4. Interactions of Fragrant Materials

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Number of Drops								
1.	9	8	7	6	5	4	3	2	1
2.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Number of Drops								
1.	9	8	7	6	5	4	3	2	1
2.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Number of Drops								
1.	9	8	7	6	5	4	3	2	1
2.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

15.3.5. Horizontal Accord

Name of the Material:					
Blend	Number of Drops				
B - 1					
B - 2					
B - 3					
B - 4					
B - 5					
Olfactory Impression Description:					
	Initial Impression Date:	Impression 2 Date:	Impression 3 Date:	Impression 4 Date:	Final Impression Date:
B - 1					
B - 2					
B - 3					
B - 4					
B - 5					

15.3.6. Vertical Accord

		Blend				
		B - 1	B - 2	B - 3	B - 4	B - 5
Notes	Name of the Material	Number of Drops				
Top
Middle
Base
Olfactory Impression Description:						
	Initial Impression Date:	Impression 2 Date:	Impression 3 Date:	Impression 4 Date:	Final Impression Date:	
B - 1						
B - 2						
B - 3						
B - 4						
B - 5						

15.3.7. Collection of Successful Accords

No.	Accord's Components	No. of Drops	Olfactory Impression Description
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

15.3.8. Solid Structure Method – Composing Accords

Top Accord		
Chosen Notes	Chosen Ratios	Number of Drops
dn	$dn / an1 = \dots / \dots$	dn =
an1	$dn + an1 / an2 = \dots / \dots$	an1 =
an2		an2 =

Step 1

Bottle Nr.	1	2	3	4	5
Notes	Number of Drops				
dn	9	8	7	6	5
an1	1	2	3	4	5
Olfactory Impression Description					

Step 2

Bottle Nr.	1	2	3	4	5
Notes	Number of Drops				
dn+an1	9	8	7	6	5
an2	1	2	3	4	5
Olfactory Impression Description					

Total Number of Drops: 100																
		Column 1			Column 2			Column 3			Column 4			Column 5		
dn+an1		90%			80%			70%			60%			50%		
an2		10%			20%			30%			40%			50%		
dn	an1	dn	an1	an2												
90%	10%	81	9	10	72	8	20	63	7	30	54	6	40	45	5	50
80%	20%	72	18	10	64	16	20	56	14	30	48	12	40	40	10	50
70%	30%	63	27	10	56	24	20	49	21	30	42	18	40	35	15	50
60%	40%	54	36	10	48	32	20	42	28	30	36	24	40	30	20	50
50%	50%	45	45	10	40	40	20	35	35	30	30	30	40	25	25	50

15.3.9. Balancing Accords

Modification	Accords: %			Olfactory Impression Description				
	ba	ma	ta	Initial Impress. Date:	Impression 2 Date:	Impression 3 Date:	Impression 4 Date:	Final Impress. Date:
M-1					
M-2					
M-3					
M-4					
M-5					

15.3.10. Perfume Formula

Date of Creation:

Amount (total number of drops):

Perfume's name:

Base Accord: <input type="text"/> %		
Chosen Notes	Chosen Ratios	Number of Drops
dn	$dn / an1 = \dots / \dots$	dn =
an1	$dn + an1 / an2 = \dots / \dots$	an1 =
an2		an2 =

Middle Accord: <input type="text"/> %		
Chosen Notes	Chosen Ratios	Number of Drops
dn	$dn / an1 = \dots / \dots$	dn =
an1	$dn + an1 / an2 = \dots / \dots$	an1 =
an2		an2 =

Top Accord: <input type="text"/> %		
Chosen Notes	Chosen Ratios	Number of Drops
dn	$dn / an1 = \dots / \dots$	dn =
an1	$dn + an1 / an2 = \dots / \dots$	an1 =
an2		an2 =

Amount of added distilled water/hydrosol (number of drops): --

Notes on Initial Olfactory Impression:

Checking date: -----

Notes on Scent Development:

Checking date: -----

Notes on Scent Development:

Checking date: -----

Notes on Scent Development:

Checking date: -----

Notes on Final Olfactory Impression:

Checking date: -----

15.3.11. Perfume Evaluation Form

Name of the Perfume		
Date of Completed Maturation		
Perfume's Concentration		
Initial Impression of Perfume		
Perfume's Development	On the Blotter	On the Skin
After: 15 min.		
1 h		
2 h		
3 h		
4 h		
5 h		
6 h		
Record how long the perfume lasted.		
Is the composition harmonious? Does it develop smoothly?		
What is its complexity?		
Note down advantages and imperfections of the composition, ideas about possible improvements, changes, etc.		
Does perfume meet your expectations? Compare your conclusions about the finished perfume with the Perfume Plan.		
If you wish, classify the perfume by families.		

15.3.12. Composing from an Accord

Describe the scent of the perfume you plan to create:						
<p>.....</p> <p>.....</p>						
Blend/ Number of Drops						
Accord:	Name of the Material	B-1	B-2	B-3	B-4	B-5
Top

Middle

Base

Notes:						
<p>.....</p> <p>.....</p> <p>.....</p>						
Olfactory Impression Description:						
	Initial Impress. Date:	Impression 2 Date:	Impression 3 Date:	Impression 4 Date:	Final Impress. Date:	
B-1						
B-2						
B-3						
B-4						
B-5						

15.3.13. Leading Theme

Describe the scent of the perfume you plan to create:							
<p>.....</p> <p>.....</p>							
Blend / Number of Drops							
Characteristics of Scent Profile	Leading Note	Accompanying Notes	B-1	B-2	B-3	B-4	B-5

Notes:							
<p>.....</p> <p>.....</p> <p>.....</p>							
Olfactory Impression Description							
	Initial Impress. Date:	Impression 2 Date:	Impression 3 Date:	Impression 4 Date:	Final Impress. Date:		
B-1							
B-2							
B-3							
B-4							
B-5							

15.3.15. Building a Base

Base you want to create:

List of the components:

- | | |
|---------|---------|
| 1. | 4. |
| 2. | 5. |
| 3. | 6. |
| | |

1. step

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Drops Ratios								
1.	9	8	7	6	5	4	3	2	1
2.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

2. step

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Drops Ratios								
1. + 2.	9	8	7	6	5	4	3	2	1
3.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

3. step

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Drops Ratios								
1. + 2. + 3.	9	8	7	6	5	4	3	2	1
4.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

4. step

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Drops Ratios								
1+2.+3.+4.	9	8	7	6	5	4	3	2	1
5.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

5. step

Bottle no.	1	2	3	4	5	6	7	8	9
Chosen Materials	Drops Ratios								
1+2+3+4+5	9	8	7	6	5	4	3	2	1
6.	1	2	3	4	5	6	7	8	9
Olfactory Impression Description									

Base formula:

Steps	1.	2.	3.	4.	5.	etc.
Number of Components	1/2	1+2/3	1+2+3/4	1+2+3+4/5	1+2+3+4+5/6
Chosen Ratio / / / / / /

Notes:

.....

.....

.....

.....

.....

15.3.16. Collection of Bases

No.	Name of the Base	Components	Formula	Notes
1.	1. 2. 3. 4. 5.	-- / -- -- / -- -- / -- -- / -- -- / --
2.
3.

No.	Name of the Base	Components	Formula	Notes
4.
5.
6.
7.

15.3.17. Oil-based /Solid Perfume Formula

Notes	Base	Middle	Top
Fragrant materials/ Number of Drops

Notes	Base	Middle	Top
Fragrant materials/ Number of Drops

Notes	Base	Middle	Top
Fragrant materials/ Number of Drops

Notes	Base	Middle	Top
Fragrant materials/ Number of Drops

Notes	Base	Middle	Top
Fragrant materials/ Number of Drops

Note: These spare forms are also available in pdf at www.fragrant-signatures.eu